Inspired by the life and in memory of Khadija Saye. Founded in 2019 by Nicola Green with IntoUniversity.
Khadija Saye and IntoUniversity

IntoUniversity, now a national charity, was originally conceived at a community centre adjacent to the Lancaster West Estate and Grenfell Tower. IntoUniversity runs local learning centres in the heart of disadvantaged communities working with children from age seven upwards, and opening young people’s minds to the power of education by providing ongoing academic support, mentoring and aspiration-raising activities.

Khadija received support with her learning and encouragement for her ambitions at IntoUniversity over more than ten years, getting help with her homework through the Academic Support programme and going on educational and cultural trips to expand her horizons. From the age of seven, Khadija Saye’s artistic talent was nurtured by IntoUniversity through attendance at IntoUniversity’s Carnival Arts Programme where her instinctive creativity was ignited, nurtured and developed over successive summers.

There are many young people who, like Khadija, could benefit from support in order to realize and achieve their ambitions. The Khadija Saye Arts Programme will enable more young people to follow in her footsteps and show the originality of their voice and their talent.

‘She was the best mentor ever to younger members of carnival club, as she wholeheartedly believed that anyone and everyone had artistic capability, and made sure that we were always creatively enjoying the carnival experience.’

Lady, Carnival Band Member and friend of Khadija
Khadija Saye was a Gambian-British artist who tragically died in the Grenfell Tower fire on 14 June 2017, aged just 24. Despite her young age, she achieved recognition as a hugely talented artist and had already produced significant work, showing extraordinary promise for the future.

In 2017, in collaboration with The Studio of Nicola Green and Jealous, Khadija Saye created a silkscreen print titled *Sothiou* using a high resolution raw scan of one of her 9 photographic tintypes. Raw scans of the 8 additional tintypes have been recovered and used to make 50 portfolio sets of 9 silkscreen prints, each including the original signed, dated and numbered silkscreen print *Sothiou*.

The first of the 50 portfolio sets of 9 silkscreen prints was sold at Christies, London, in 2018. The remaining 49 portfolio sets titled *in this space we breathe* are now offered with full proceeds being divided between the Estate of Khadija Saye and Khadija Saye Arts @IntoUniversity.

**Khadija Saye, Sothiou, 2017**

From the series *in this space we breathe*, a portfolio of nine silkscreen prints produced in an edition of 50, hand printed on Somerset Satin White 300gsm paper

Each 502mm x 613mm

Courtesy of the Studio of Nicola Green and Jealous

© Courtesy of The Estate of Khadija Saye
There is an undeniable social mobility crisis in the Arts and Cultural sector, where people from disadvantaged groups occupy only 8% of jobs. The most significant factor that prevents disadvantaged young people studying and accessing the Arts and Cultural sector is educational underachievement. Young people who struggle to get to university cannot compete for jobs in the creative industries where nearly 60% of jobs are filled by people with at least a degree or equivalent.

Khadija Saye Arts continues the work of IntoUniversity with a focus on encouraging and supporting young people with an interest in the Arts. The programme will aim to address the lack of diversity in the UK Arts sector by providing opportunities to young people from disadvantaged communities across the UK.

It will focus on broadening horizons beyond the national curriculum to include the Arts, through the following:

**Exposure**
Providing high quality experiences of a variety of Arts through trips, workshops and work experience.

**Skills**
Giving young people the opportunity to develop existing skills and learn new skills required to be successful in the Arts.

**Knowledge**
Developing and embedding the understanding of Arts options throughout the IntoUniversity programme and guiding young people through their subject choice, course and other important career decisions.
Working with organisations, artists and schools, young people will be encouraged to consider creative studies and careers; not only as practitioners – visual artists, actors, architects, designers – but also the professions that support the creation of art; from curating and directing, to conservation and technical support, the programme will cover different aspects and roles.

This diverse range of creative activities, incorporated into Into University’s already established programmes, will allow for creative and imaginative expression across a variety of mediums, allowing students to discover their own strengths.

**Academic Support**

Photography ‘degree’ topic for Primary students in 2020.

Arts-themed Future Readiness research projects for Secondary students, creating their own short films, researching artists or writing poetry.

**FOCUS**

Arts-themed Primary FOCUS workshops ranging from History of Art to Storytelling.

‘Music Charity’ business simulation for Secondary students.

Insights into creative careers through the Careers in FOCUS programme.

**Mentoring**

Mentoring pairs will be able to undertake different artistic challenges during their meetings throughout the year.

**Student Enrichment**

Exclusive opportunities for students to gain experience in creative industries.

**The IntoArts Virtual Gallery**

Each centre will select their best piece of creative work at the end of the academic year to be displayed in the IntoArts Virtual Gallery.
With special thanks to:

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